

Quartett

für

2 Violinen, 2 Violoncelli u. Contrabass

componirt

von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{\text{K. 8.-}}$ netto

Stimmen $\frac{fl. 4.-}{\text{K. 8.-}}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

F. RÖRICH, VORMALS F. WESSELY

Musikalienhandlung
WIEN, I. KOHLMARKT 11.

Jnnbruck, Joh. Gross.
Budapest, Rózsavölgyi & Co

Leipzig, B. Hermann.

Prag, Joh. Hoffmann's W.
Graz, Carl Tendler.

Lith. Anst. v. G. G. Röder, Leipzig

SEXTETT.

Violino II.

I

H. Molbe, Op. 64.

Allegro con brio.

4 5 poco string. atempo

mf *f* *espress.* *mf marc.* *f marc.* *cresc.* *f* *sempre cresc.* *mf* *marc.* *fz* *poco rall.* *f* *p*

dim. erall. *A atempo* *pizz.* *arco* *f marc.* *cresc.* *molto* *cresc. mf ff* *f*

marc. *mf* *mf* *1* *string.* *p* *p* *p*

409000
Violino II.

3

mf cantabile *pp*

fz *p* *pp*

B *fz* *sempre cresc. e string.* *f*

p *p* *p* *pp*

p *p* *p*

mf *affrett.* *1. tempo* *2. tempo* *p* *p*

mf *p* *pp*

espress. mf *pp* *espress.* *p*

fz *mf marc.* *p* *p*

mf

1 *p*

marc. *mf* *f* *marc.* *mf* *1*

Violino II.

marc.
mf
pp
tr tr tr tr tr tr tr tr tr tr
pp
p
tr tr tr tr
espressivo
mf
molto tranquillo
pp
pp
espress.
p
fz
cresc.
cresc.
a tempo
sempre cresc. e string.
fp
pp
marc.
pp
pp
marc.
pp
fz cresc.
f
cresc.
f marc.
pizz.
p
arco
dolce
tr tr tr tr tr tr tr tr
p
poco f
cresc. poco a poco
f marc.
fz
string.

Violino II.

5

f *ff* *poco rit. atempo pizz.* *p* *p* *arco* *3* *3*

3 *3* *3* *fz marc.*

mf *marc.* *f*

sempre cresc. *f*

fp *marc.* *cresc.* *espress.* *espress.*

f marc. *f cresc.* *pizz.* *marc. affrett.*

cresc. *molto affrett. e cresc.*

atempo arco **Un poco meno mosso.** *ff* *ppp* *dolce* *dolce*

molto espress. *pp*

p *mf espress.* *p*

string. *atempo* *molto cresc.* *f* *p*

Violino II.

II.

Adagio non troppo ma molto espressivo.

p
poco rit.
a tempo
pespress. *fz*
grazioso *p*
p *tr.* *mf*
f *p*
f marc. *fz*
mf *ff*
A *p dolce*
cresc. *string.* *molto*
cresc. *mf* *p*

Violino II musical score page 7. The score consists of 14 staves of music in G major (one sharp). The tempo and dynamics are marked throughout the piece.

Staff 1: *mf marc.* *ff*

Staff 2: *poco rit.* *a tempo* *f marc.* *fz*

Staff 3: *f*

Staff 4: *cresc.*

Staff 5: *mf*

Staff 6: *p grazioso*

Staff 7: *cresc.* *f marc.* *ff marc.* *fff* *Batempo* *mf* *string.* *marc.* *f marc.* *f*

Staff 8: *a tempo* *f* *mf* *calando* *p* *poco rit.* *a tempo* *p*

Staff 9: *mf molto espress.* *cresc.* *poco string.* *molto espress.* *cresc.*

Staff 10: *poco rit.* *a tempo* *molto espress.* *p* *f* *p*

Staff 11: *cresc.* *f* *p* *poco rall.* *p*

Staff 12: *calando* *p* *p marc.* *molto cresc. ed f espress.* *rit.* *pp sempre dim.* *pp*

Violino II.

III.

Scherzo.
Presto.
con sord.

The musical score for Violino II, Scherzo, Presto, con sord., consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and performance markings.

Staff 1: *mf*, *p*, *cresc.*

Staff 2: *f*, *mf*, *fp*

Staff 3: *fp*, *cresc.*

Staff 4: *cresc.*, *molto cresc.*, *ff*

Staff 5: *A*, *pp*, *mf* 1 2 3 4 *pp*

Staff 6: *f*, *tr*, *tr*, *tr*, *tr*, *pp*, *mf marc.*

Staff 7: *f marc.*, *pp*, *mf marc.*

Staff 8: *fz*, *molto cresc.*, *B*, *p marc.*

Staff 9: 1 2 3 4 5 6 7 8 9

Staff 10: *fz*

Staff 11: *fz*

Staff 12: *fz*, *cresc.*

The musical score for Violino II on page 9 consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *pp*, *fz*, *f marc.* (trills)
- Staff 2: *cresc.*
- Staff 3: *f*, *ff*
- Staff 4: *cresc.*, *ff*, *f marc.* (trill on D)
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *mf*, *fp*
- Staff 7: *fp*, *cresc.*
- Staff 8: *molto cresc.*, *ff*
- Staff 9: *pp*, *mf*, *pp* (trill on E)
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *cresc.*, *ff*
- Staff 13: *ff*, *fff*, *Fine.*

 The piece concludes with a double bar line, a repeat sign, and the tempo marking "attacca Allegretto sostenuto."

Violino II.

Allegretto sostenuto con molto espressione.
con sordino

1 *p*

p *p* *poco f*

1 *p* *p* 1

tr

poco cresc. *fz espress.*

pp *molto fz*

rall. e dim. molto rall. *a tempo* *mf marc.* *pp*

p

fz *f*

fff *ff* *p* *pp*

fz *pp* *cresc.*

ff *p* *p* *rall.* *morendo* *pp*

F. R. 64 *D.C. il Scherzo al Fine.*

IV.

Allegro molto vivace.

The musical score for Violino II, IV, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro molto vivace." and the instruction "pizz." (pizzicato). The first staff starts with a dynamic of *mf* and includes a *f* (forte) marking. The second staff features a *p* (piano) marking and a *fz* (forzando) marking. The third staff includes a *mf* marking, a *p* marking, and a *cresc.* (crescendo) marking. The fourth staff is marked *mf*. The fifth staff begins with a *pizz.* instruction and a *p* marking, followed by a *pp* (pianissimo) marking. The sixth staff includes an *arco* (arco) instruction and a *pp* marking, followed by a *mf* marking. The seventh staff starts with a *p* marking and a *cresc.* marking. The eighth staff is marked *f* (forte) and includes a *marc.* (marcato) instruction. The ninth staff begins with a *pizz.* instruction and a *p* marking, followed by a *p* marking. The tenth staff includes an *arco* instruction and a *p* marking, followed by a *f* marking. The eleventh staff starts with a *pizz.* instruction and a *p* marking, followed by a *p* marking. The twelfth staff includes an *arco* instruction and a *p* marking, followed by a *f* marking. The thirteenth staff begins with a *p* marking and a *p* marking, followed by a *mf* marking. The piece concludes with a first ending bracket marked "1".

E a tempo
pp
tr tr
p *f*
mf *f*
marc.
cresc.
ff
molto cresc. *f*
ff *ff*
ff *marc.* *p* *f*
tr tr tr *marc.* *f*
p *f*
poco rit. *a tempo* *1* *1* *1*
mf marc. *f marc.* *ff marc.*

Violino II.

G Un poco meno.

pizz. arco

p

tr tr pizz. arco

fz *f* *ff*

cresc.

mf *string.* *p marc.* *pizz.* *f* *mf* *fz*

arco *p* *pp*

sempre dim.

f *f marc.* *mf* *sempre cresc.*

I *1* *tr tr* *mf* *fz* *cresc.*

f *string.* *sempre*

cresc. *ff* *ff* *poco rit. a tempo* *sempre cresc.* *molto cresc.*

1 *1* *ff* *ff* *cresc. e string.* *ff* *ff* *ff*